

## Our Goal: Project Nobel Prize for India

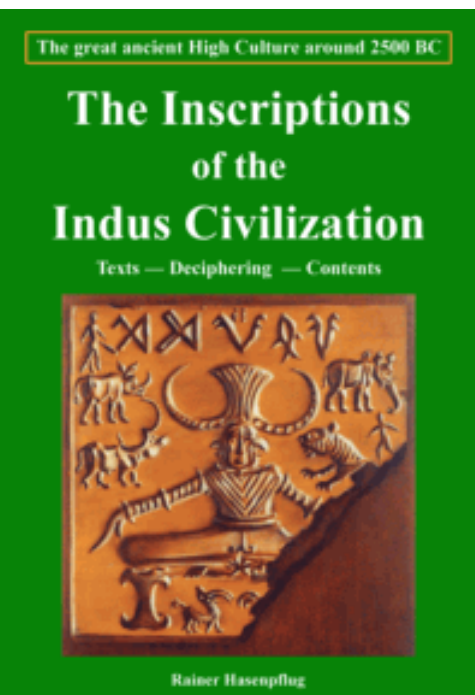
One of the mankind's first literatures is now completely deciphered and analyzed

The glorious origin of the Indian and Pakistani civilizations in original texts

"I've always said that the person who deciphers the Indus Valley Script should get a Nobel Prize. So I hope you'll get yours." (Professor Robert King, University of Texas/USA)

"Regarding the decipherment: It is especially striking that the script is typologically exactly what one would expect, with word signs (logographs) for roots and syllable signs for suffixes. Recent work on Mayan 'hieroglyphs' suggests that this writing was also of the same type, and of course it is basically the Japanese type also." (Professor Paul Hopper, Carnegie Mellon University/USA)

"I fortuitously got hold of your book 'The Inscriptions of the Indus Civilization'. I was taken aback by the presentation and contents of this great book. It is truly a great work of research and toil. If there was any book which showcased the greatest of all civilizations on this planet it is this book, because it depicts the achievements of Indian history in its true light and in a manner where it is not subjective to introspection. I will treasure this bounty until I am reduced to dust. Thank you for such a great piece of art." (A reader)



**Our goal is to get the Nobel Prize for the amazing cultural heritage of India.**

How to do this? The achievements and the high age of the Indian traditional culture is worldwide known. But not often enough recognized is the important role India played in the development of the global civilization. For this contribution stands also the Indus Civilization (ca. 3000 - 1700 BC) as one of the first known great civilizations of mankind, and thus its recently deciphered and analysed literature:

The Inscriptions of the Indus Civilization.

This literature stands for the start of the global development of civilization and is of big scientific and cultural value. It represents the contribution of India to the global civilization and thus deserves the Nobel Prize of literature.

The award would also support India's tourism, prestige and economy.

We, the signers, support the idea to award - as a tribute to the great Indian-Pakistani cultural heritage, its contribution to the world culture and

the beginnings of the mankind's civilization - the decipherment and analysis of the inscriptions of the Indus Civilization with the Nobel Prize of literature.

**One of the biggest mysteries of world history is now solved!**

The Indus inscriptions are an invaluable treasure of information on the 'original' Indo-European and world civilization. Experts of many fields, lovers of the concerned nations, of history and culture will find here an exciting reading matter. The people of today India and Pakistan can be proud on their cultural heritage! In fact the Indus civilization has not disappeared, but it was setting the great starting point for their civilizations as has been existing until today. Especially the great Indian civilization is in straight line

the descendant of the Indus civilization and its achievements. A huge part of today's Indian culture and identity has its glorious origin in the Indus civilization: languages, myths, religion, social and cultural life, crafts, traditions etc. It is easy now to read for everyone the around 4500 years old original texts from the age of the legendary Rama. To read this is a great experience for sure - not only, but especially, for everyone who likes India.

**Further, the original texts of the Indus Civilization give answers as well to:**

- the rise and the historical basis of urban societies
- cultural sources of the civilizations
- the historical reality behind traditions like the Vedas
- the cultural exchange in ancient times
- the "origin" of Eurasian belief
- the reason for the invention of writing
- the meaning of metaphors in ancient and modern languages
- the meaning and origin of worldwide symbols used up to now

But the biggest historical surprise is that the Indus Civilization rates, in fact, as no less than the mythic Vedic age of ancient India. So the legendary Rama is revered as the state founder of the Indus Empire, formed by his tribe in the south around the city of Mohenjo-Daro and the Indra tribe in the north around the city of Harappa. Many myths find their ancestors here in a prehistoric, highly advanced culture.

**Basic works done by Asko Parpola:**

- Professor em. University of Helsinki, Finland
- Recognized world expert on the Indus script
- Published several works on the Indus script

**The decipherer Kurt Schildmann:**

- Studied several ancient and modern languages in several European and Asian countries
- Studied Avesta in Persia and Sanskrit in India for some years
- Worked as a linguist at the German defense ministry for three decades

**The author and analyst Rainer Hasenpflug:**

- Graduate engineer of architecture and town planning
- Researched as doctorand at the "German Research Project Moenjo-Daro" at the Technical University of Aachen on the Indus civilization

Internet: [www.indus-civilization.info](http://www.indus-civilization.info)

Book: The Inscriptions of the Indus Civilization (ISBN 3-8334-4613-7, published by Books on Demand, Norderstedt, Germany)

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